



NICHOLAS KAVANAGH

Nicholas joined Waterford Youth Drama as a member back in 1995. There, he fell in love with drama and theatre and spent the next three years attending weekly workshops, rehearsing work-in-progress showings and devising summer projects. A real highlight of his time at WYD was traveling to the Lyric Theatre in Belfast to take part in NT Connections. Over the years, Nicholas has returned to Waterford Youth Arts as a workshop facilitator and created and produced new works such as: *The Rubbish Pirates*, *Vandal*, *Open Wounds*, and *20ft High 30ft Deep*— a production in collaboration with Croydon Youth Theatre, London.

Nicholas trained at the University of Wales, Aberystwyth. He works as a theatre maker, devising, performing and producing new work with a diverse range of companies nationwide. Nicholas creates his own theatre and street theatre productions under the name *Curious State*, producing three Arts Council funded productions to date: *“Morbid & Sons”*, *“The Foolhardy Three”*, and *“Messrs. Smiley & Veneer”*. Nicholas continues to collaborate with Waterford Spraoi directing their bespoke street theatre productions and parades. In 2016, he co-founded *A Little Room – Theatre Development Centre*, Waterford. It provides theatre makers with month-long residencies to develop and test new work in front of an invited audience. He is a proud member of ISACS (Irish Street Art, Circus & Spectacle Network).