

Waterford Youth Arts – Events Listing 1987 – 2020

Last Updated 11/03/2020

Year of Event	Summer Theatre Project	Works in Progress	Seasonal Play
2020	Swinging on the Swings		
2019	We Have 11 ½ Years to Save the Planet but we only have today to save ourselves	WIP – A Night of Sorcery and Magic WIP - 2019	
2018	Animal Farm		The Lost Elf
2017	If The Lights Change		The Christmas Wish
2016	One Hundred Thousand Breaths		
2015	Our Town		The Wish Keepers
2014	The Crucible		The Christmas Wish
2013	Brothers of a Dream		Ring The Bells
2012	Happy End		Who Stole The Grinch
2011	The Key of D		A Gleeke mass Carol
2010	Dark of the Moon		Christmas in Market Place
2009	Playboy of Sunny South East?		Trials and Tribulations*
2008	ETCERERA		
2007	Festival		
2006	The Outsider*	Drama Sharing 12 - 14	
2005			Is This Life
2004	Snap'd		
2003	Mother Hicks		
2002			
2001	The Land Of Stuff		
2000			
1999	The Skin of our Teeth		
1998	Faust		
1997	The Dream Season		
1996	Dial M for Moonstream		
1995		Zorba, Some Kind Of Love Story and Survival – devised by Younger Workshop Members The Stick Doll (TIEP)	
1994			
1993		Agnes of God – A play by John Pielmeier	

		. This Play is a strange and harrowing tale exploring the birth of a baby to a young novice at a convent, its death and investigation that follows.	
1992			
1991			
1990			
1989			
1988			
1987			

Year of Event	St Patricks Day	Halloween Event	Summer School	Festivals	Other Productions
2020	Cancelled - CV				Resolutions – Play
2019	Entered and Performed	HHT – 2019	Summer School 2019	The Lit Young Writers Festival 2019	The HP Experience
2018	Entered and Performed	HHT – 2018	Summer School 2018	The Lit Young Writers Festival 2018	Weird Wacky Wonderful – Sprai Erasmus+ Project with the theatre companies Stella Polaris from Norway and National Theatre Târgu-Mureş from Transylvania, Romania.
2017		HHT – 2017	Summer School 2017	The Lit Young Writers Festival 2017	28 Hours Fundraiser

					Mrs Montgomerys Tale of the Travelling Circus SHD – Grattan Square
2016		HHT - 2016			
2015	Entered and Performed				Between the Lines*
2014	Entered and Performed				Written in Stone*
2013	Entered and Performed				Dawn to Dusk
2012	Entered and Performed				All Aboard
2011	Entered and Performed				Diversion 4 – The Debs – 9 Short Plays Where did you come from?*
2010	Entered and Performed				School Days* How do you see us?*(TIEP) This ain't no fairytale* Vandal* (TIEP)
2009	Entered and Performed				Alex in the Wood Act2Link*
2008	Entered and Performed	Diversions?			I Can Hear the Night Birds Sing The Rubbish Pirates (Spraoi) Him, Her, Here, There – Transition Year Touring Production
2007	Entered and Performed				To Leap From Paradise* 20 Foot High 30 Feet Deep*
2006	Entered and Performed				

2005	Entered and Performed				Clem and Ben (Promenade Play)
2004					Two Towns* Black Veil* (TIEP) Dead End (March)
2003					Instant Mash – An exchange programme between WYD and West Lothian Youth Theatre in Scotland – August part as Spraoi
2002	Entered and Performed				Fair Play, Fould Play* (TIEP) The Exam – The Exam was a comic look at the pressures facing Andrew, Bea and Chas as they faced the inevitable state exams. This production was part of International Connections an international project celebrating new writing for new actors – 5 performances Garter Lane – March and Belfast March 26 th – Lyric Theatre 2Heaven – Devised play produced in association with Garter Lane Arts Centre. Funded

					by the Young Peoples Facilities and Services Fund and Bausch & Lomb Ireland *
2001					Our Day Out - WYA's First Musical Theatre Production.
2000					Requiem* Moremi – The Goddess*
1999					The Pilgrimage – Part of the BT National Connections 99 project. After presenting the play at Garter Lane in Waterford, which was then taken to Belfast and performed it at the lyric theatre. Later it then became the only production from the Republic of Ireland to be chosen to appear in London. The Royal National Theatre in association with British Telecom invited WYD to perform 'The Pilgrimage' at the Olivier Theatre on 13 th of July.
1998	Entered and Performed				Tales from The Fountain (Play For Schools With Development Issues TIEP) Dog House
1997					The War Mongrels Asleep Under The Dark Earth –

					BT Connection Scheme
1996					Twist Of Faith performed alongside The Star Turns Red – Springboard Festival – performed in Waterford Only The Star Turns Red – performed in Waterford and Belfast
1995					Alice thru the Oxygen Mask – A new take on the Alice in Wonderland Story
1994					Ananse or Cheating Death – This was an African tale involving magic and legends, written and directed by Ted O’Regan. The play was presented along with devised pieces from the younger workshops. Harambee – written and directed by Ted O’Regan was WYD’s first attempt at a full-scale production with our younger workshop members (9 – 13) Hello Andromeda – written by Gerry Moran and

					Directed by Liam Murphy
1993					Muhur Gozlum Roma and The Bureaucrat The Ancient Mariner
1992					Our Town – Evert youth theatre eventually gets around to staging this great play. Its ideal for youth theatre because of its simple setting and large cast. It explores the lives of 'ordinary' people and helps the audience to stop and think about their own 'ordinary' lives.
1991					Mad Forest – Jim O'Meara 'Mad Forest' deals with the period of Romania's history during the fall of Ceaucescu and the ensuing confusion and anger among the people who now had to start trusting each other for the first time. This production in 1991 was WYD's most ambitious with a cast of 50. For the first time we used local adults to play roles of

					<p>Grandparents, etc. It was also an expensive production from a youth company point of view with an overall budget of £5000.</p> <p>The show was very well received, even though Caryl Churchill's style would be very different for Waterford audiences. The show also included a live 'Romanian' wedding band.</p>
1990					<p>Whale - This play by David Holman was directed by Ben Hennessy. It was based on a true story about how, for the first time, the US Navy and USSR Navy co-operated on an attempt to save the lives of a family of whales, which was stranded by ice in Arctic waters.</p> <p>The show was the first large-scale production by WYD which placed an emphasis on the use of a set and costumes. It played to a very enthusiastic audience for one week in December 1990 at Garter Lane Arts Centre.</p>

1989				<p>Play 10 - This production marked the first involvement with WYD of Jim O'Meara and Kieran Stewart. Together with Ted O'Regan, they directed ten short plays.</p>
1988				<p>The Shrew Tamed - A shortened version of Shakespeare's The Taming of the Shrew, this production was presented for two nights in the Mercy Convent Primary School Hall. It had original music composed by Grainne Mulvey, a music student from WIT and performed by 5 music students. The play had a cast of 21 young teenagers.</p>
1987				<p>Fools Gold - This was a one-act play written by Bill Malone, a local teenager, and directed by Ted O'Regan. It follows the trials and tribulations of a young rock band trying to get some breaks.</p> <p>The show (in 1987) was the first production by WYA (then known as 'WYD', Waterford Youth Drama) and was presented for two nights in Garter Lane</p>

					together with a local rock band, Ice Blue Ice.
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