

**TED AND MARY O'REGAN ARTS BURSARY 2026
APPLICATION FORM**

CLOSING DATE FOR APPLICATIONS: Friday 29th MAY 2026 AT 5:30PM WINNERS
WILL BE ANNOUNCED SUMMER 2026

The Ted and Mary O'Regan Arts Bursary was founded to honour the memory of a couple who made a lasting contribution to the artistic life of Waterford.

Mission Statement: This bursary will help people from or living in Waterford City or County (or with an association with Waterford) to develop their creative talents.

Objective: The award will be given to people who might not otherwise have the funds to achieve their artistic potential.

Please ensure that you:

- ✓ Read the Bursary Guidelines and Conditions (below).
- ✓ Read the form fully and complete all relevant sections.
- ✓ Enclose your CV.
- ✓ Enclose any relevant supporting material.
- ✓ Label all material submitted, including each photo, slide and video where appropriate.
- ✓ Include a stamped addressed envelope for safe return of submitted material if appropriate.
- ✓ Allow sufficient time for completion and delivery of application before the closing date.

1. **FOR ALL APPLICANTS**

Personal details, including your association with Waterford City or County.

NAME: _____

ADDRESS: _____

TELEPHONE: Home: _____ Work: _____ Mobile: _____

EMAIL: _____

OCCUPATION: _____

WATERFORD ASSOCIATION: _____

Details of previous awards received, including Arts Council, County Council or Local Authority awards, etc.

AWARD	DATE	AMOUNT

_____	_____	_____
_____	_____	_____
_____	_____	_____

What art form is closest to your project or course? (Please tick.)

DANCE DRAMA FILM LITERATURE MUSIC VISUAL ARTS

OTHER (SPECIFY): _____

Please list material enclosed with application. Include photo, slide or video list if appropriate.

Return of enclosed material (please tick):

A. I DO NOT WISH TO HAVE MATERIAL RETURNED

B. I WISH TO COLLECT THE MATERIAL

C. I ENCLOSE A STAMPED ADDRESSED ENVELOPE, STAMPS OR MONEY ORDER TO THE VALUE OF POSTAGE

Please give details of two referees who may be contacted by us.

REFEREE 1

NAME: _____

TITLE: _____

ADDRESS: _____

TELEPHONE: _____

FAX: _____

EMAIL: _____

REFEREE 2

NAME: _____

TITLE: _____

ADDRESS: _____

Budget information. Give detailed costing of your proposal. Please state all income, excluding a possible award from this Bursary, but including Arts Council or any other funding which may contribute to the funding of your proposal. Please state why this bursary will make a difference and help you achieve your project.

BUDGET SUMMARY

ESTIMATED TOTAL COST OF THE PROJECT: € _____

ESTIMATED TOTAL INCOME FOR PROJECT
(EXCLUDING A POSSIBLE AWARD FROM THIS BURSARY): € _____

HOW MUCH DO YOU WISH THIS BURSARY TO CONTRIBUTE? € _____

AGREEMENT

I have read the conditions applying to the Ted and Mary O'Regan Arts Bursary and those mentioned above and agree to be bound by them. The information I have supplied is correct to the best of my knowledge. (Please read Bursary Guidelines and Conditions below.)

SIGNED: _____ DATE: _____

Completed application forms should be sent by post or email to arrive on or before the Closing Date (see page 1) at the following address:

Ted and Mary O'Regan Arts Bursary
Waterford Youth Arts, The Arch, Barrack Street, Waterford X91 YX7Y
Telephone: 051-879377 Fax: 051-879374 Email: info@waterfordyoutharts.com

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BURSARY GUIDELINES AND CONDITIONS

1. Applicants must live in, or have an association with, the City or County of Waterford.
2. Application forms must be completed personally, and every relevant section of the form should be completed.

3. The Assessment Committee may seek the advice of outside assessors.
4. Bursaries may be withheld or divided among applicants at the Assessment Committee's discretion.
5. Canvassing of Assessment Committee or Trustees of Ted and Mary O'Regan Arts Bursary or of outside assessors by or on behalf of an applicant will disqualify the applicant.
6. The Ted and Mary O'Regan Arts Bursary Assessment Committee's decision will be final and no correspondence will be entered into concerning a bursary.
7. If successful, applicants must provide report(s) on the utilisation of their awards on request of the Bursary Committee.
8. Material submitted in support of applications for awards must be collected from Waterford Youth Arts not later than one month from the date of notification of the Assessment Committee's decision. Ted and Mary O'Regan Arts Bursary Committee and Waterford Youth Drama will not be responsible for material unclaimed after that period.
9. All awards are offered subject to the availability of funds.
10. All applications for bursaries in any discipline must be accompanied by a current biography or curriculum vitae, or an equivalent giving details of career to date.
11. Applicants applying for a Bursary in Visual Arts should provide visual support material in photo or slide form (a maximum of 12 photos or slides). Glass slides or slides with thick mounting will not be acceptable. An accompanying slide list should give details of title, date of work, media and dimensions. The list must correspond with the labelling on each photo or slide. Label each photo or slide with the applicant's name and viewing order number across the top, and place a dot in the lower left corner to show correct orientation.
12. Applicants applying for the Bursary in Music may be requested to attend for interview and/or audition, presenting a programme in contrasting style of approximately twenty minutes duration. Candidates should supply copies of the music to be performed for the adjudicators and provide their own accompanists.
13. Applicants for the Bursary in Drama may be invited to attend for interview and/or audition and to present two contrasting solo pieces.
14. Applicants for the Bursary in Dance may be invited to an interview and will be expected to offer one classical solo and one solo in a contrasting style (or, if concentrating exclusively on contemporary dance, two contrasting solo pieces). Cassettes or an accompanist for solo pieces must be supplied by the applicant.

15. Applications for the Bursary in Literature are offered to writers of drama, fiction, nonfiction and poetry to enable them to concentrate on specific writing projects in Irish or English. Applications should be accompanied by an excerpt (of not less than twenty pages) of a published, unpublished or incomplete work.
16. Applicants for the Bursary in Film are offered to established and emergent artists who work with film or video. Applications should be accompanied by a script and/or video.
17. Applications for bursaries for study purposes must provide detailed information on their chosen institution and indicate whether they have been accepted onto the course or what stage negotiations have reached.
18. The Ted and Mary O'Regan Arts Bursary Committee reserves the right to alter any of the terms and conditions relating to the Arts Bursary.